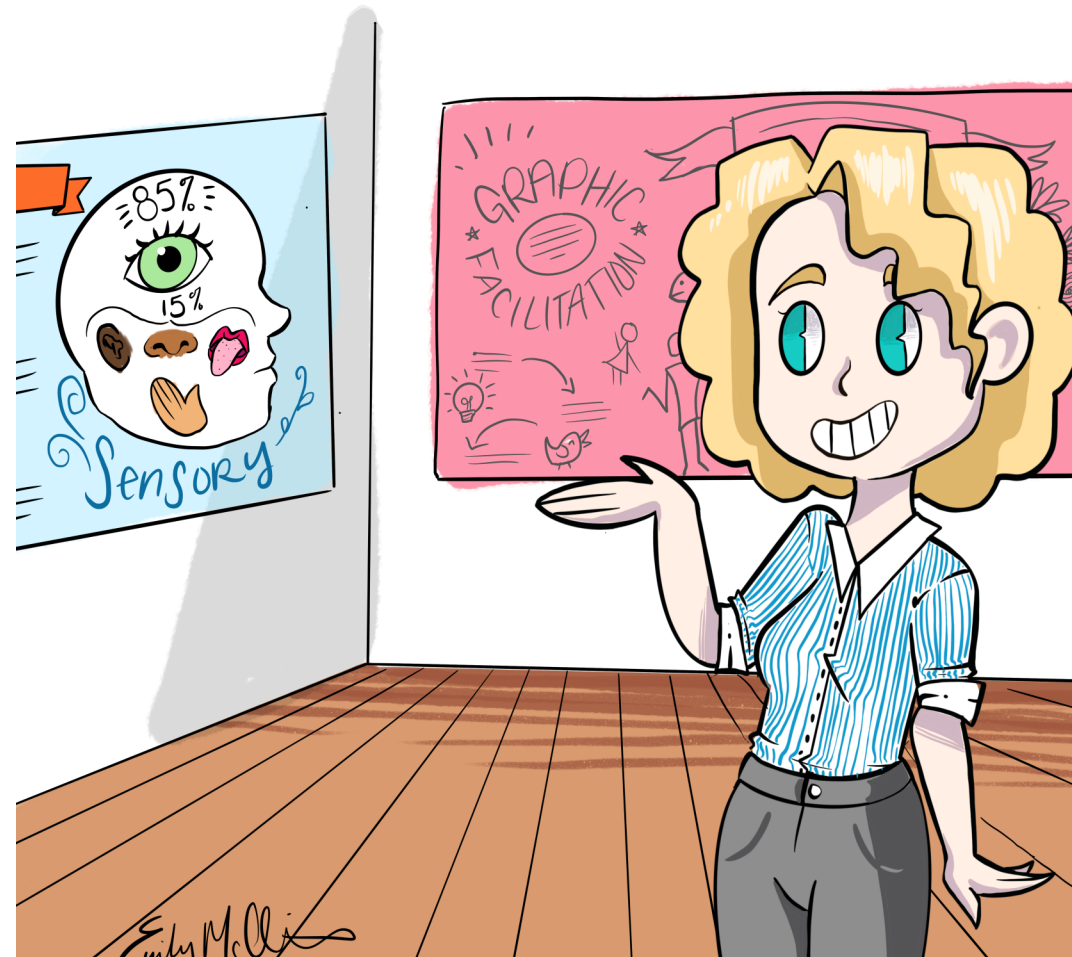


GRAPHIC

Harvesting

WORK BOOK

This booklet was inspired by a training hosted by NM Health Equity Partnership and facilitated by Visual Sisterhood during my time as an AmeriCorps VISTA with Opportunity Santa Fe. Printing of the booklet was graciously funded by Opportunity Santa Fe.



Emily McClintock

This Book Belongs To:

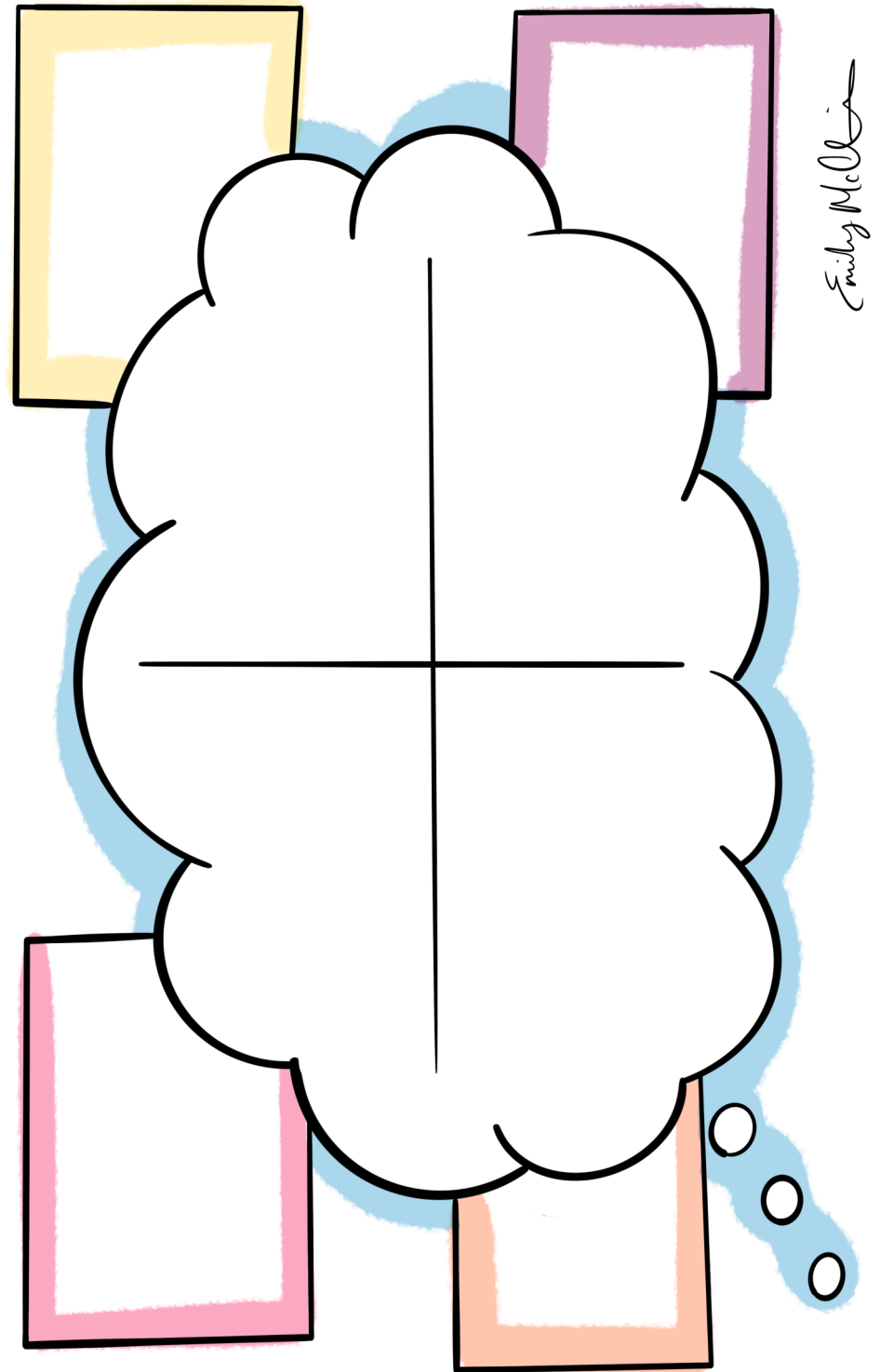
GRAPHIC Recording

Capt
Conver
Visu

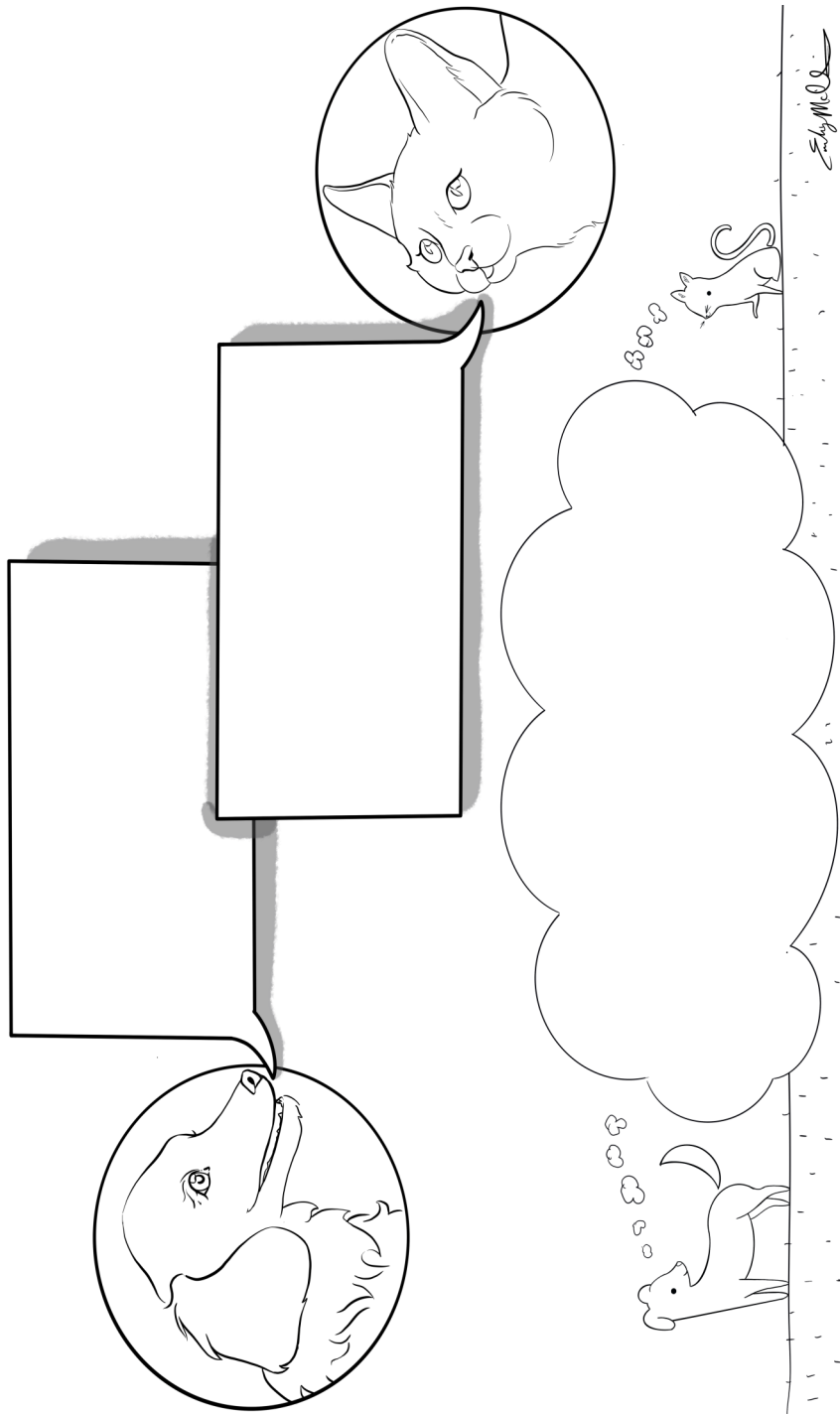
WHY

- * Visuals are easier to absorb
- * Clarify complex ideas
- * Bilingual friendly
- * Key insights shared quickly
- * Less bureaucratic

W By Emily McLintock. Inspired by HEP + the Visual Sisterhood



Emily McLintock

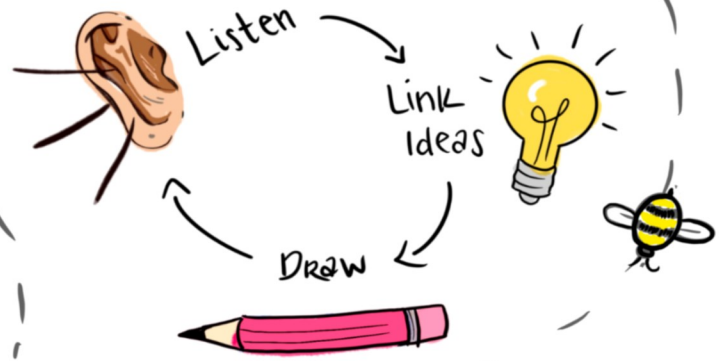


Using
relations
ally!



ood.

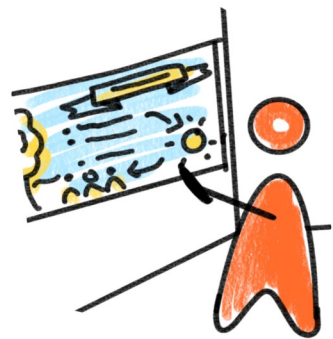
HOW



WHEN

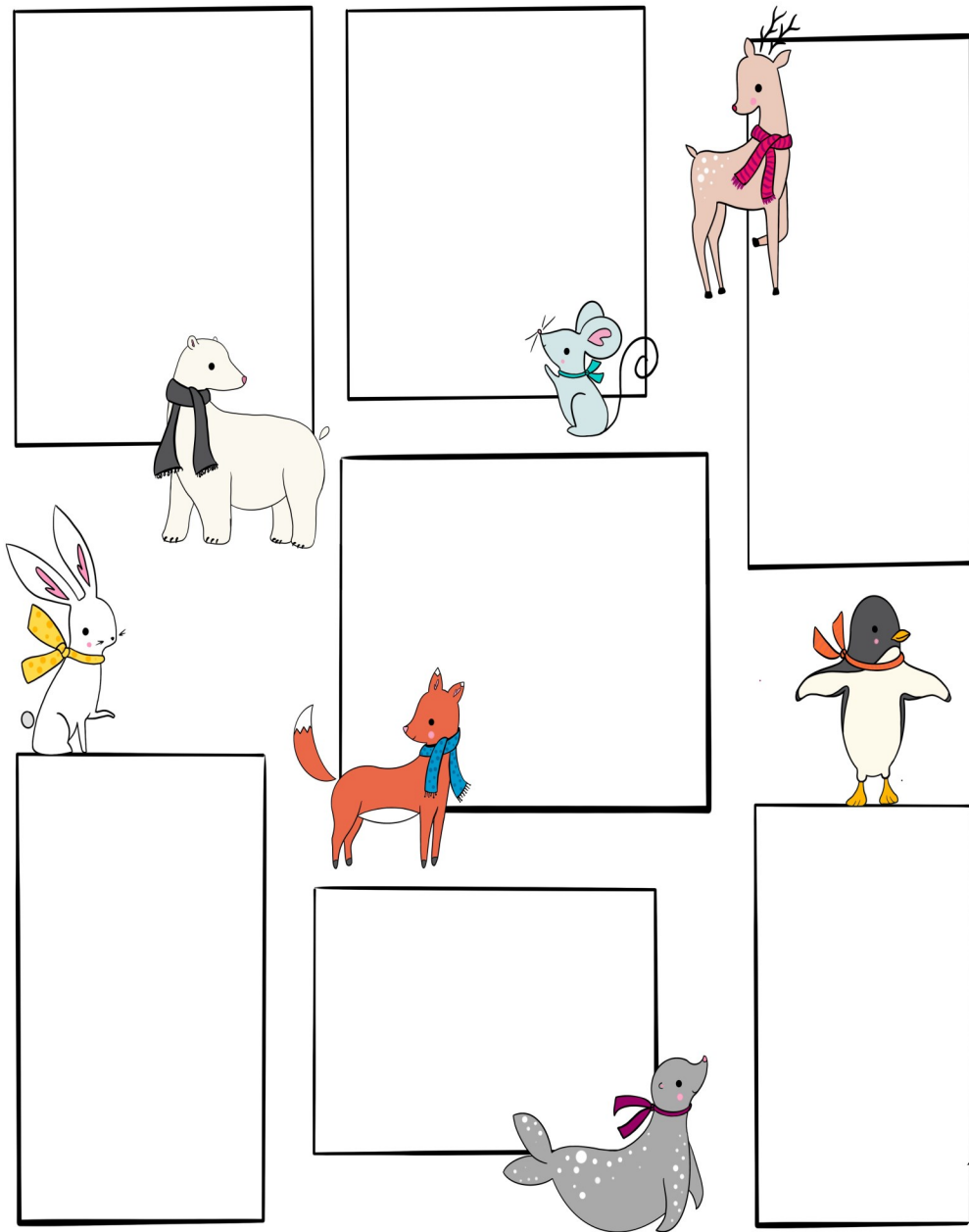
- 🌱 For meetings, events, and presentations
- 🌱 As agendas
- 🌱 As a form of evaluation
- 🌱 As notes and records

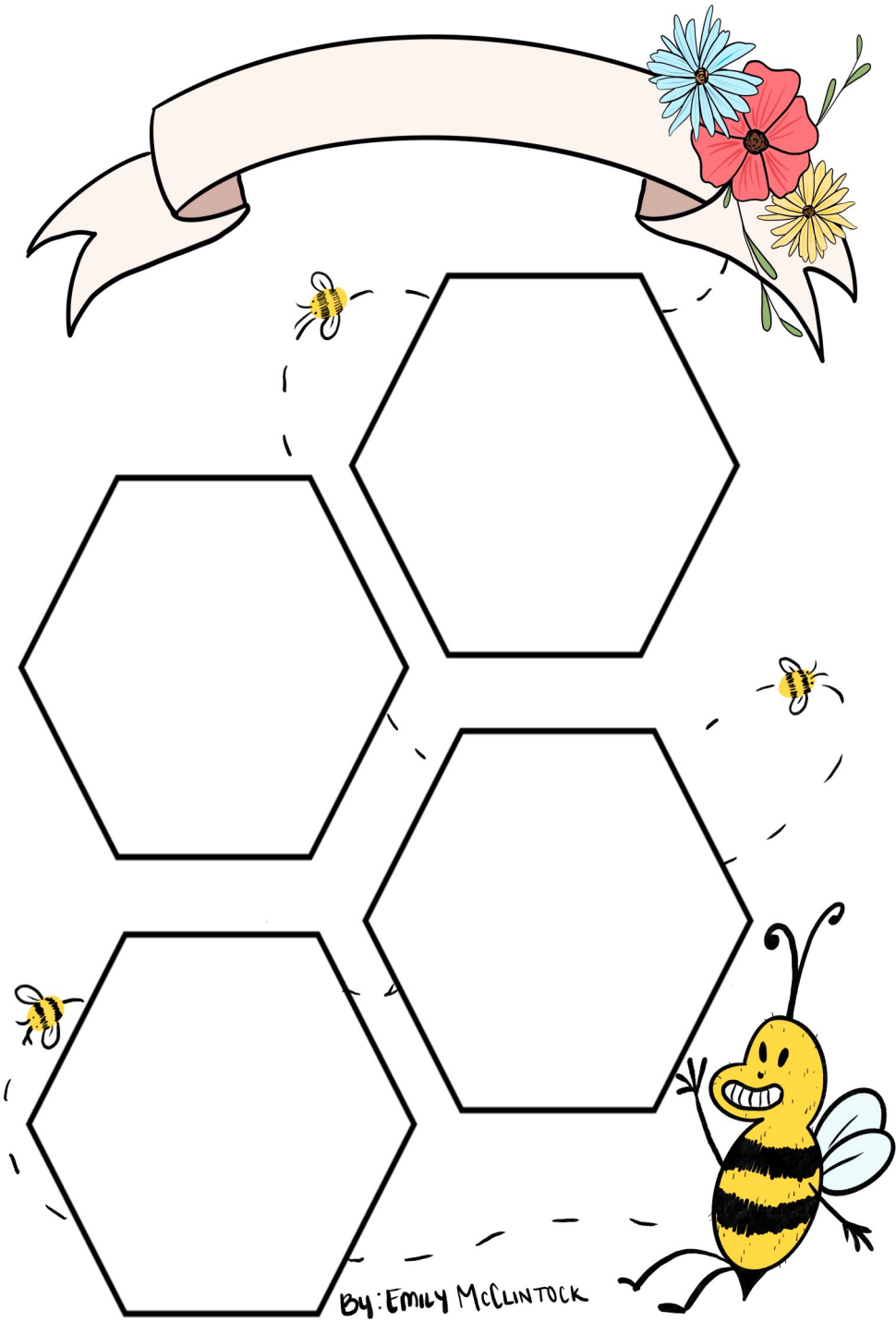
Use posterboard or rolls of paper for impact



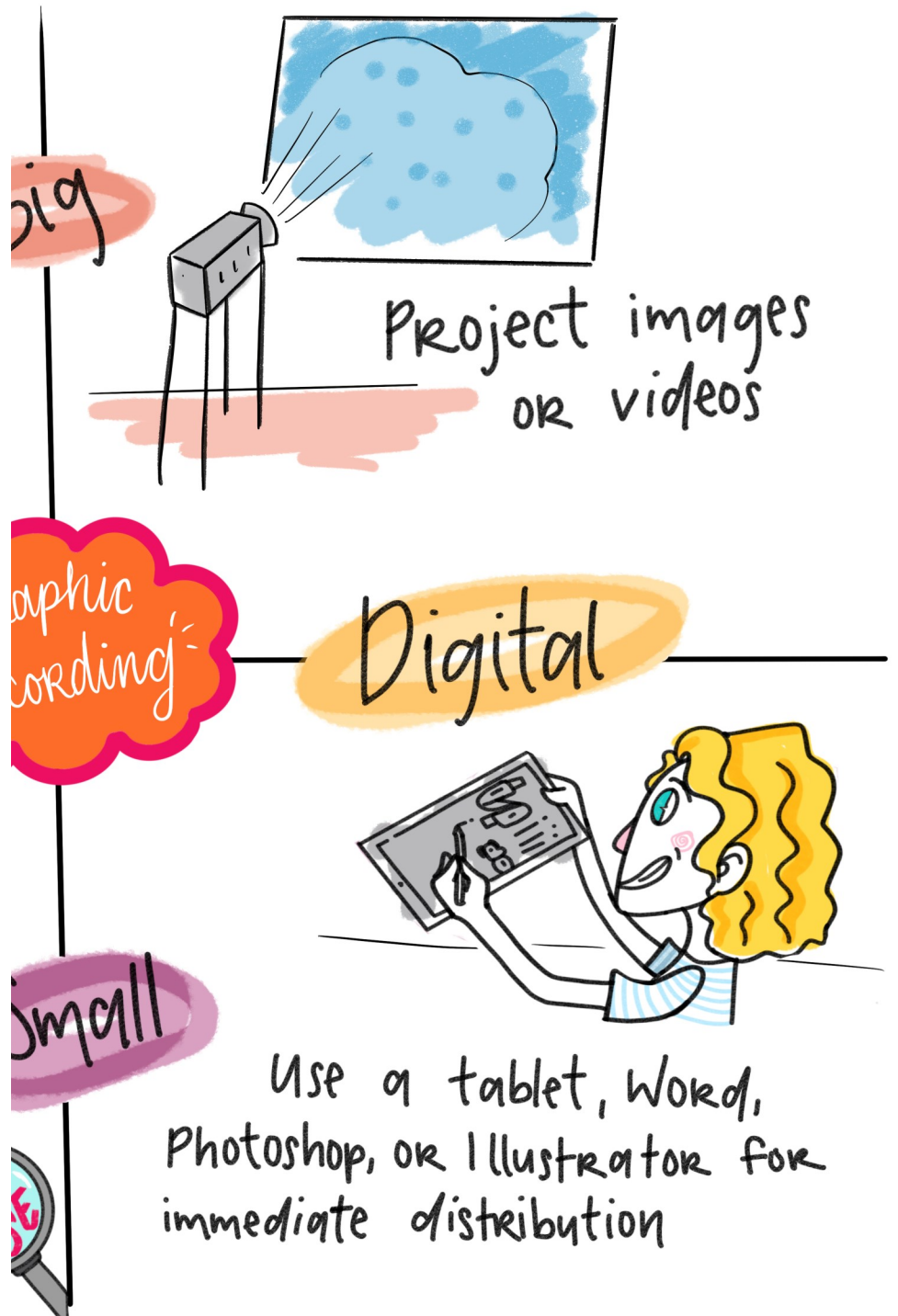
Traditional

Drawing, Painting, & Collaging





By: Emily McLINTOCK



Lesson 1:

BANNERS

-MOSTLY FOR TITLES.

1. Write the word(s) first

WORD

2. Draw a rectangle around the word(s).

WORD

WORD

3. Draw diagonal lines from either the top OR bottom points of the rectangle. Connect back to rectangle with vertical lines.

WORD

WORD

4. Draw a horizontal line $\frac{1}{3}$ of the way down the rectangle on both sides. Draw another connected to the diagonal lines.

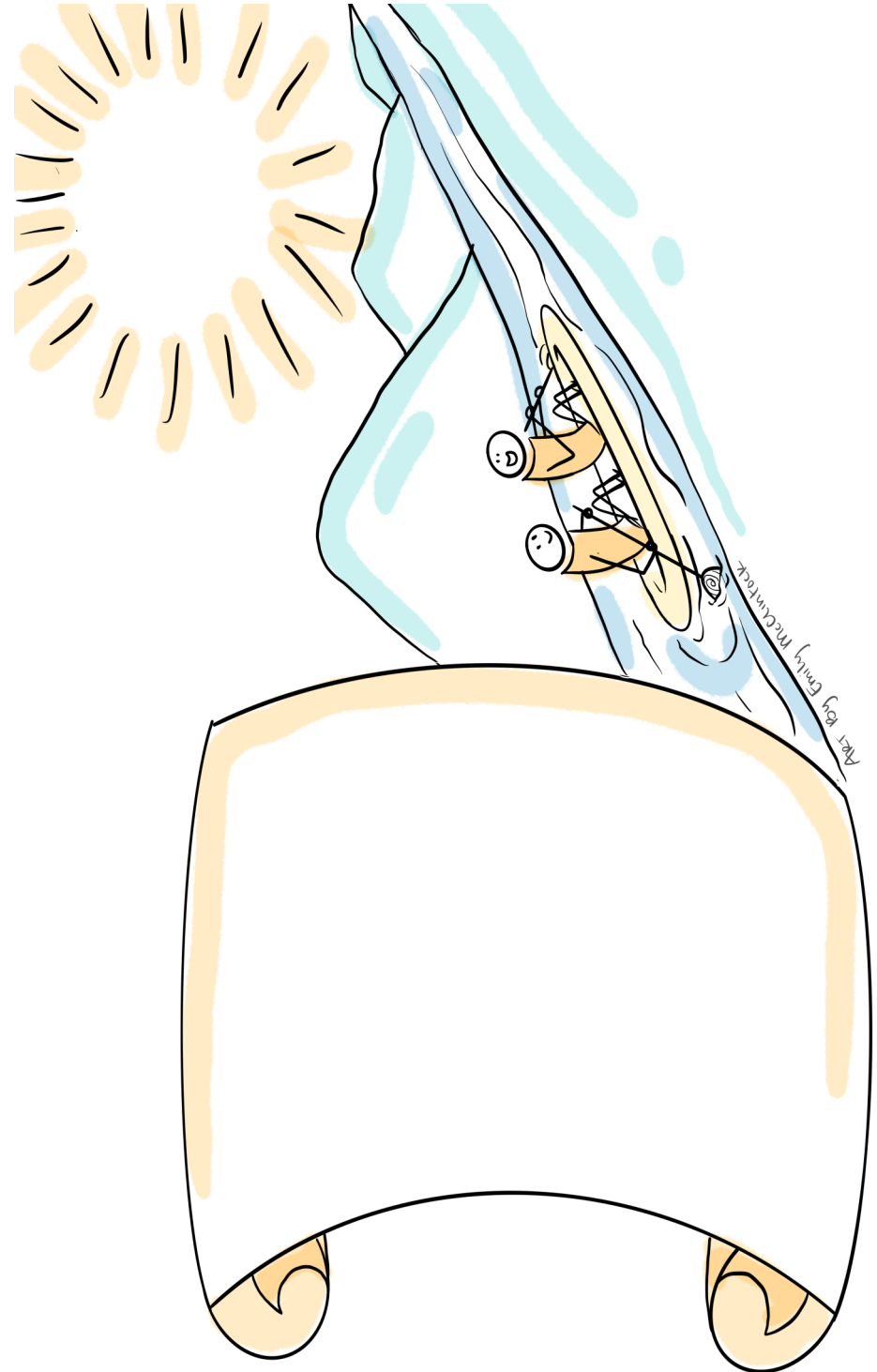
WORD

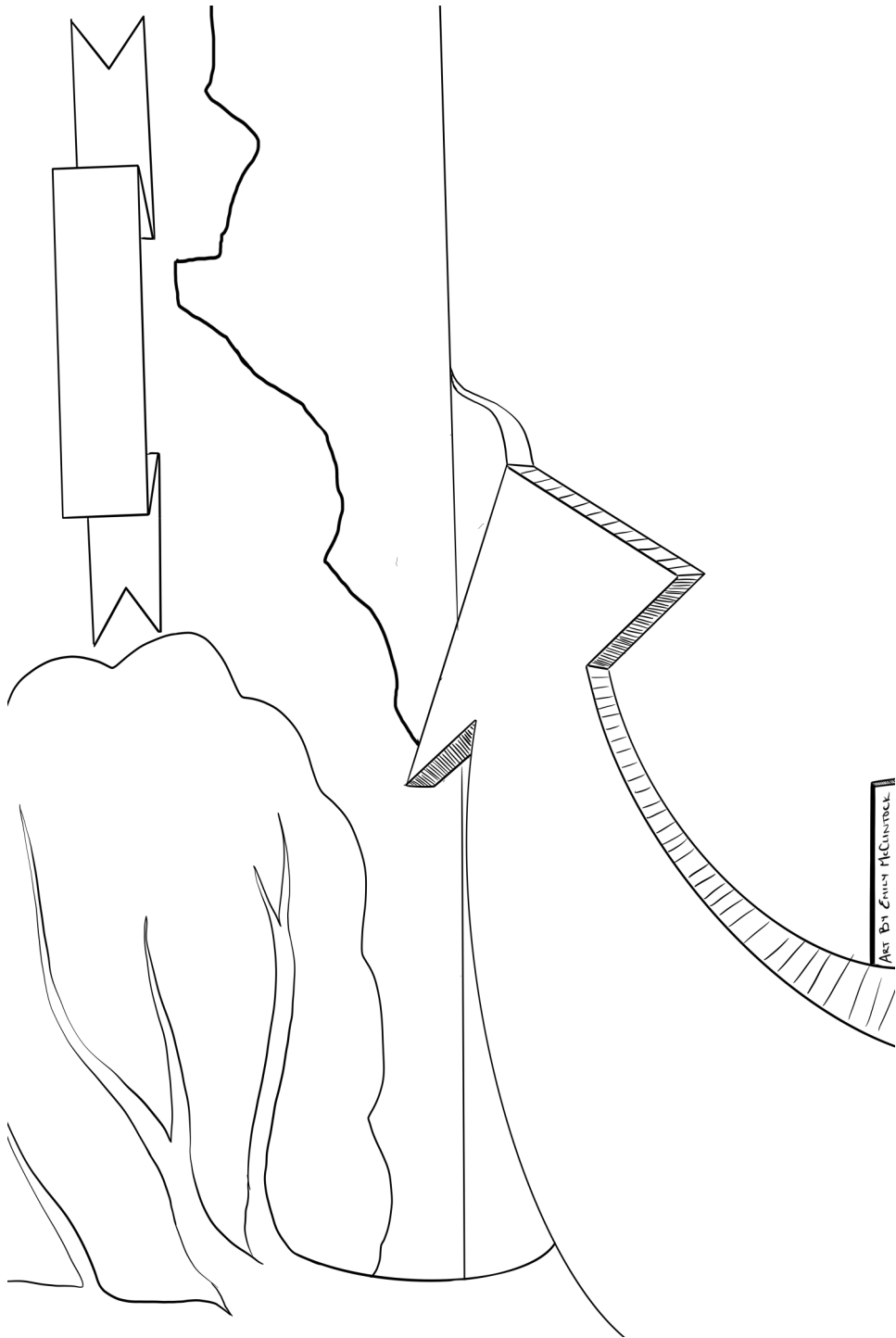
WORD

5. Draw a "V" to connect the previous lines.

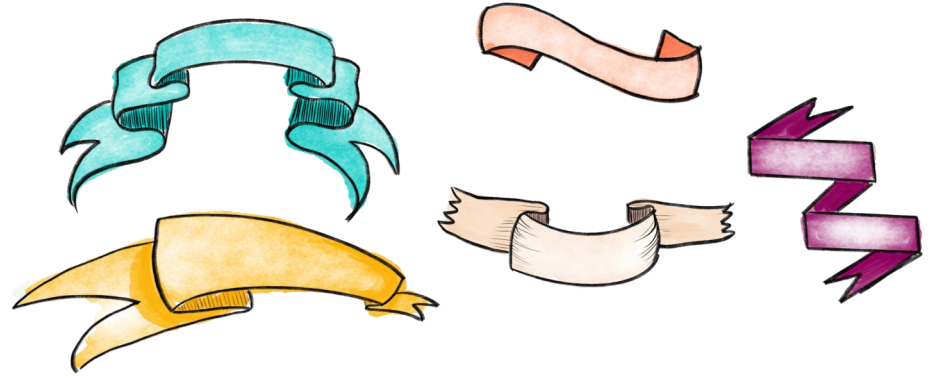
WORD

WORD





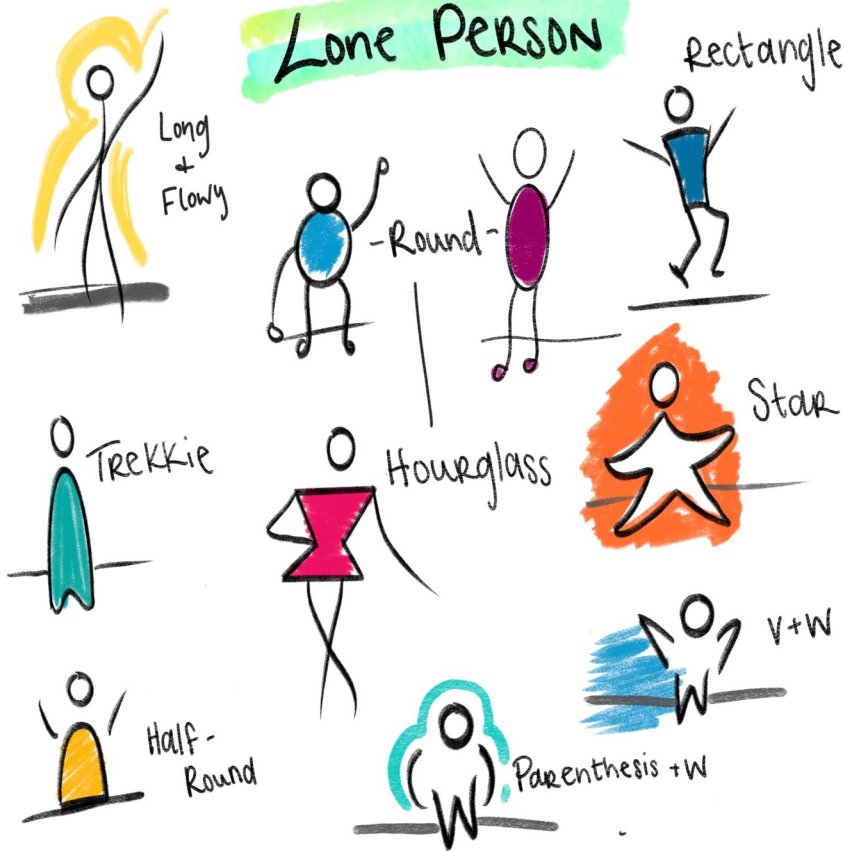
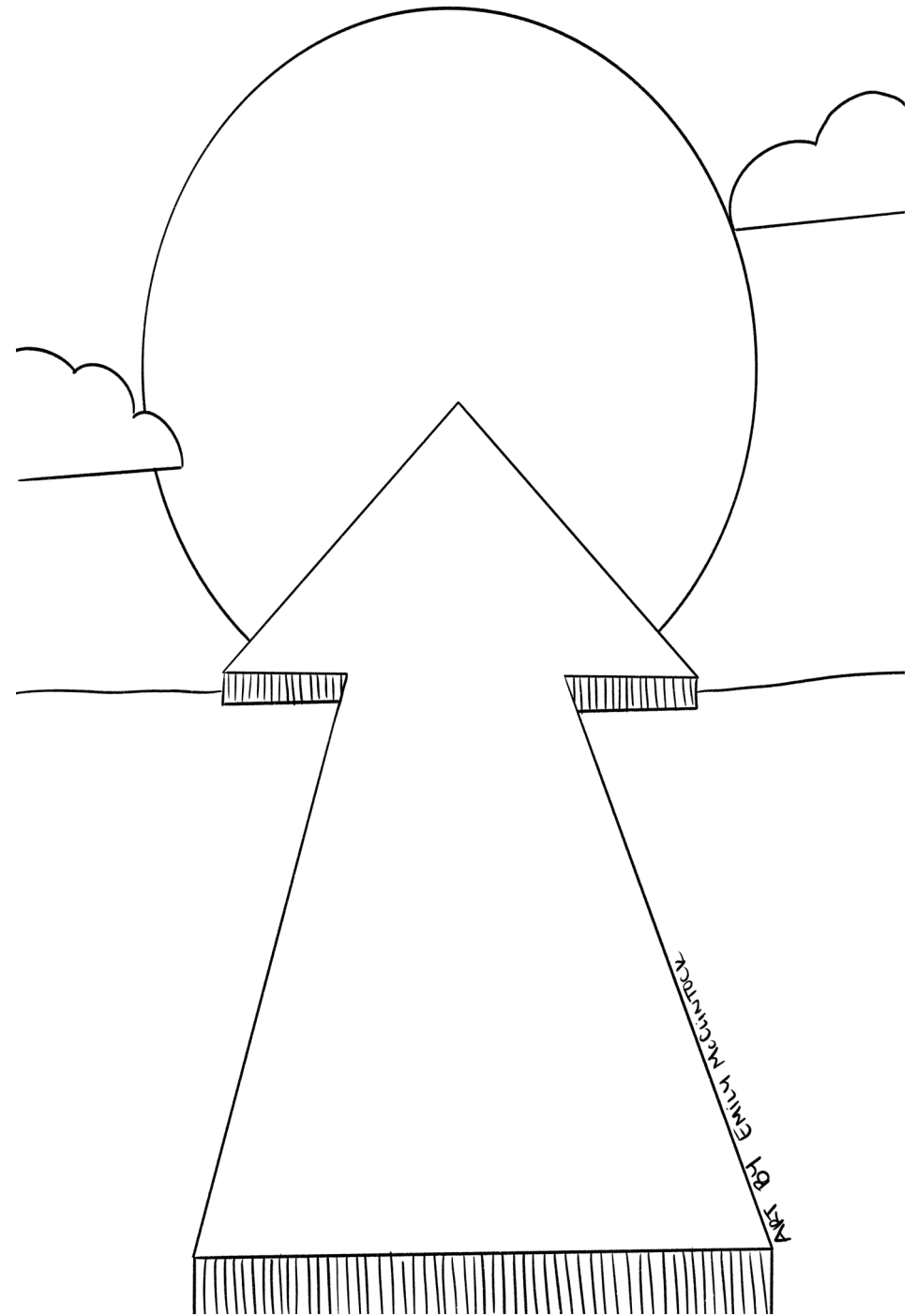
ART BY EMILY MCINTOCK

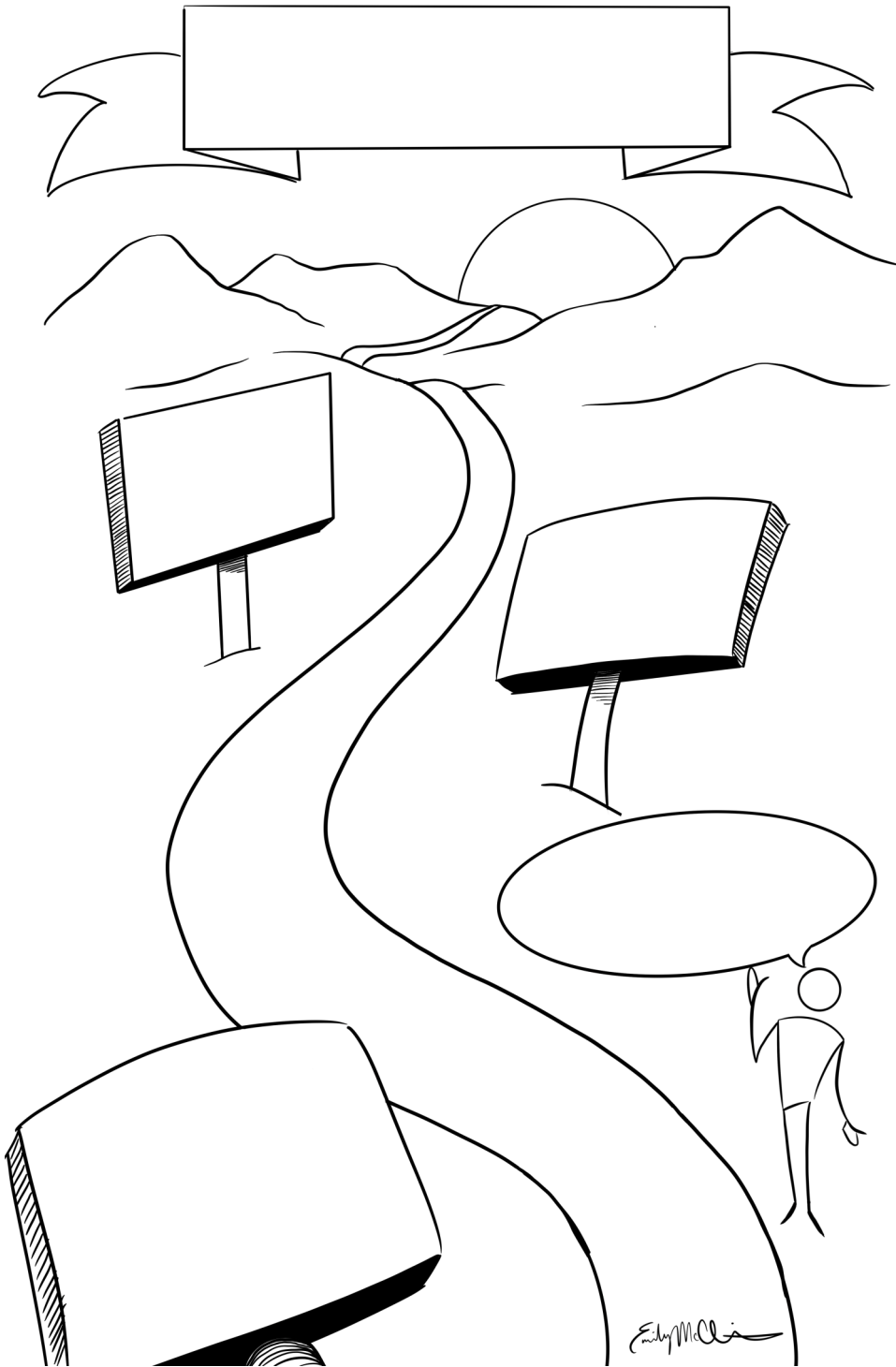


1. TRY IT YOURSELF!

Lesson 2: PEOPLE

1. Keep it simple with stick people.
2. Use color for emphasis.
3. Unless the person is in space, draw a line to indicate the ground.
4. Use different shapes for the torsos.





Groups



- LESS DETAILS THE FURTHER THEY ARE

Expressive & Active



Emily McCall

1. Loner

LATES

2. Groups

-3-

3. Expressive/Action

class

Lesson 3: FACES

1. Pick a shape. Any shape. That's your head.
2. Add eyes, ears, nose, lips, and hair.
3. 😊 Simpler than you'd think



TEMPI

rid

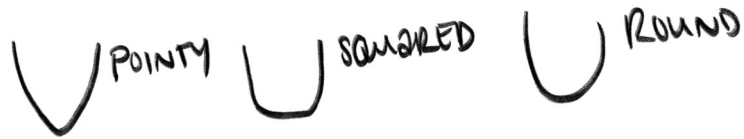
HEAD SHAPES



ROUND



BOXY



POINTY

SQUARED

ROUND

EYES



NOSES



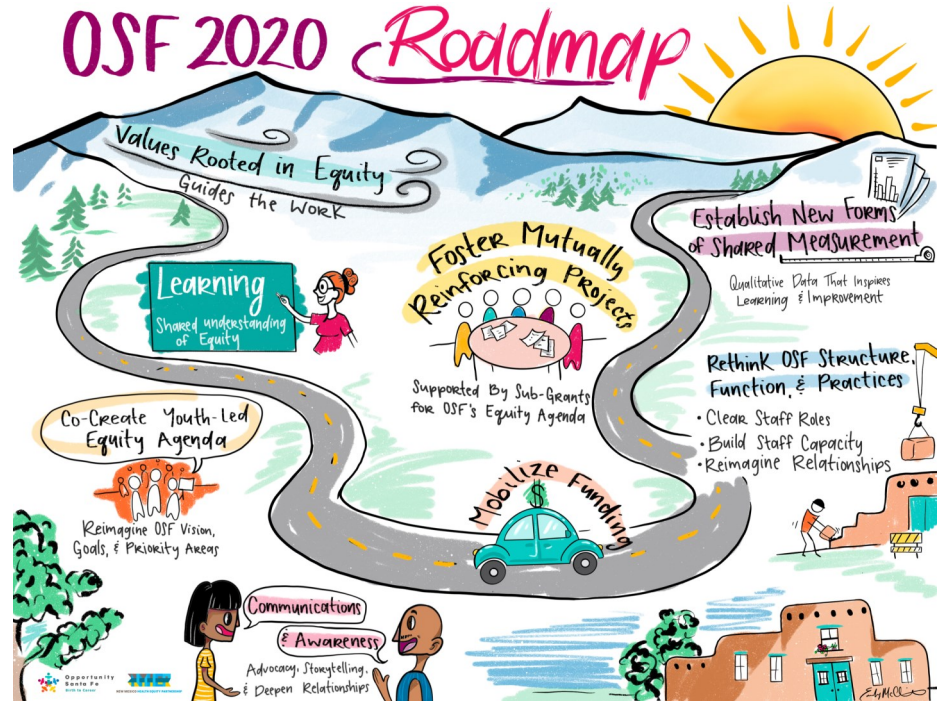
MOUTHS



EARS



OSF 2020 Roadmap



EOYF 2.10.2020 meeting agenda

- Welcome & Introductions
Bienvenidos y introducciones
- Remarks from Annie E. Casey Foundation Representatives
Presentación de representantes de Annie E. Casey Foundation
- Check in on Parent Engagement
Discusión sobre el progreso del involucramiento de padres jóvenes
- Discuss a prioritization-focused convening
Discusión sobre una reunión para priorizar temas
- Potential survey with SFCC students
Encuesta posible para estudiantes del colegio comunitario (SFCC)

Goodbye!
¡Hasta Luego!



Art: Bob Emily MacIntosh

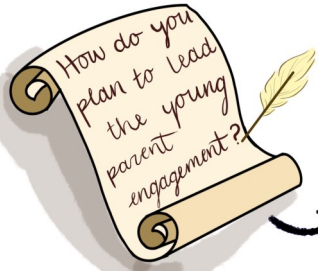
EOYF

YOUNG PARENT ENGAGEMENT PARTNERS MEETING



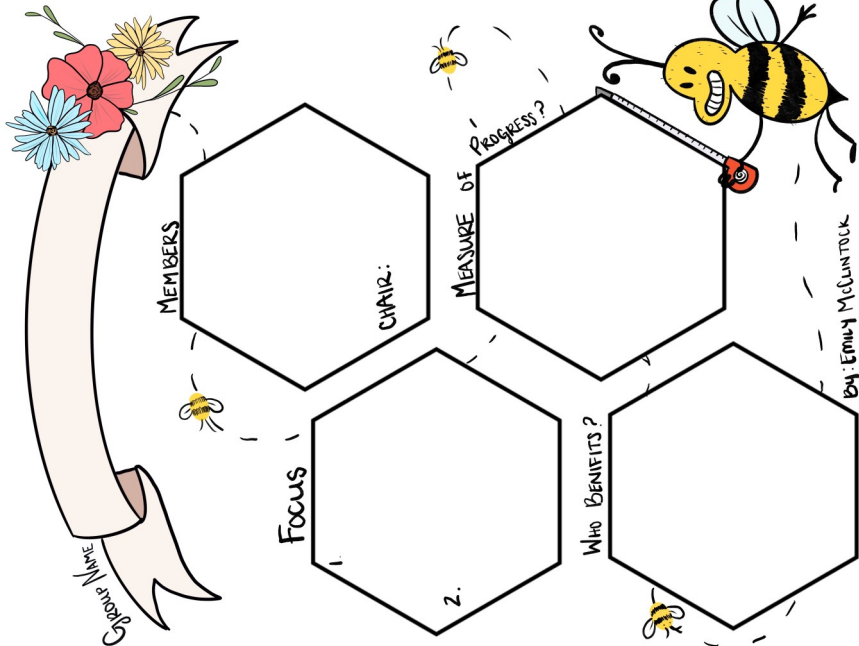
THEORY of CHANGE

- * What are your thoughts?
- * Agree or disagree?
- * Other things you would add for Santa Fe?

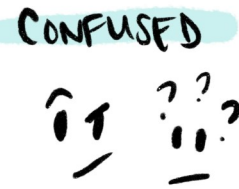


- Questions to ask?
- Questions we want answered?

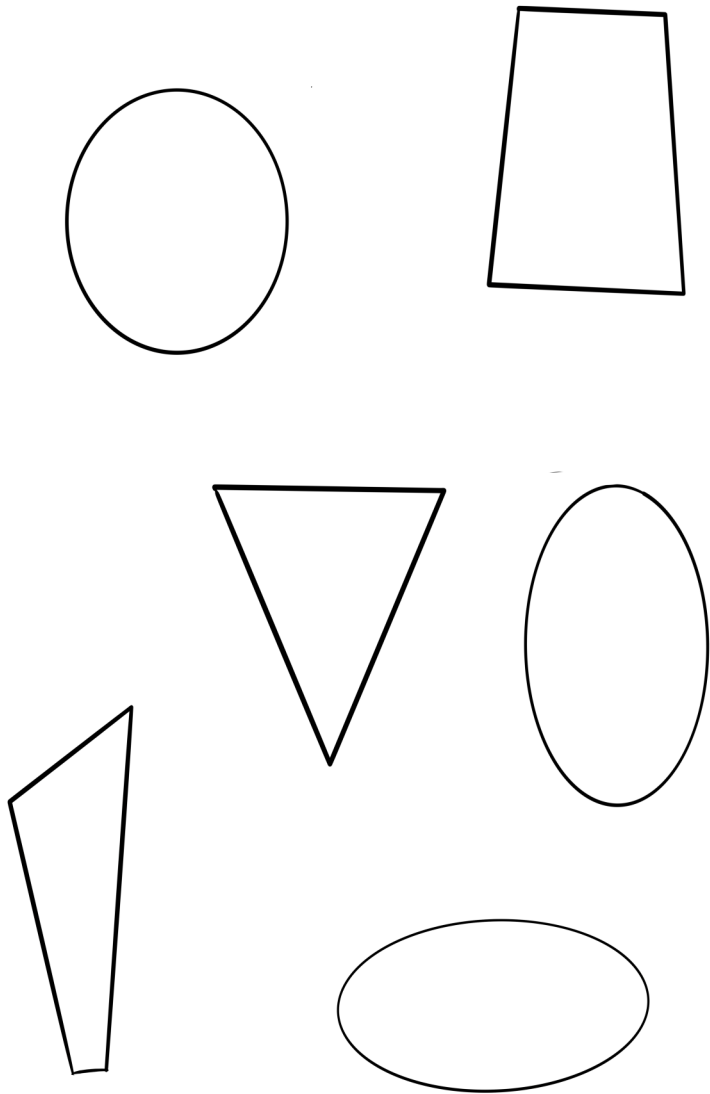
- Where do we need to coordinate?
- Opportunities for collaboration?



XPRESSIONS



1. CREATE FACES USING THESE SHAPES



VISTA TEAM MEETING

What would be your rapper/singer name be?

Honor each other and our backgrounds.

Friendsgivin!

Remember!
 Events (Penny)
 OSF Branding (Raine)
 VISTA Updates

Next Meeting: Dec 02 @ 2 pm
 At Bar: Chris
 On Deck: Sarah

- ▲ Mayor's Youth Advisory Board (Chris)
- ▲ Graphic Harvesting Workshop (Emilly)
- ▲ Tamarind Trip (Emilly)
- ▲ Christmas Craft Night

Build a Memory

What is one reflection from this year?

Share the Update

Each One, Teach One

UPDATES + KEMMIDEX

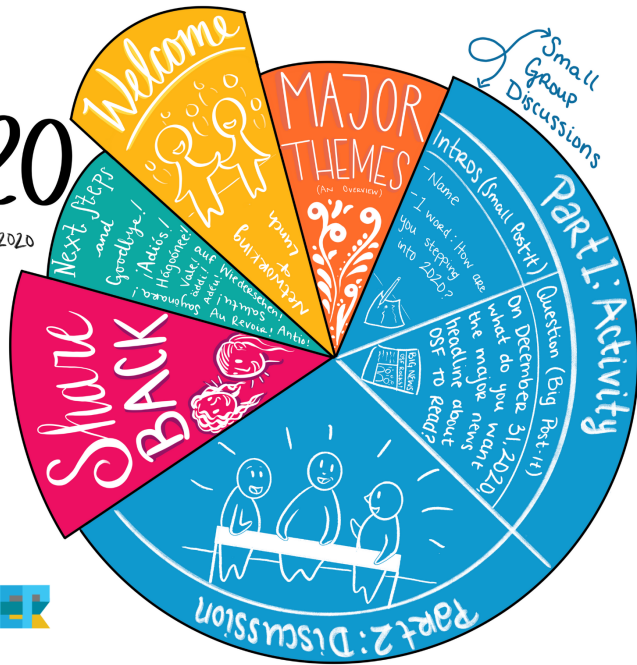
- * Holiday Kermidex
- * General Best Practices
- * OJF Team 2020 Celebration
- * Calendar
- * Conference Calls
- * OJF Branding
- * One Help Get Help
- * VISTA Updates

Color ME

CLOSE OUT

Beyond 2020

OSF AGENDA • 1/23/2020



Lesson 4: SYMBOLS

1. For key concepts or uncommon terms, use symbols to convey your meaning

HEALTH DETRIMENT

LIBERATION

CONNECTION

HEALING

INDIGENIZE

CAPACITY BUILDING

AQUACIDE

TIMEBANK

A Journey for Justice & Health

Most proud of?

- Trust & Bonding Between Communities
- Families & Communities Reclaiming Their Voices
- APPRECIATE others for their Differences
- Now & Deepening Partnerships

What are you learning?

- Organic Nature of Work
- Revitalizing Languages, Cultural Practices, Values, & Teachings
- Truth & Storytelling

Challenges you face?

- Lack Capital in Communities
- Funders Still See SILOS
- DISTANCE Between Communities

Opportunities you see?

- Communal Living & Working Spaces
- Donor & Funder Social Justice Talk
- Sustained Collaboration

Benefits of HEP?

- UNITY
- Learn from Each Other
- Communication Through

Key ingredients to collective success?

- Creative Solutions
- Relationship Building
- Working with DIVERSE Communities
- Communication
- Collaboration
- Synergy Alignment

Emily McClintock

2. Think of 8-10 words you often use in your work. Create symbols for them.




apples



Lesson 5 LETTERING.

1. For **BLOCKY** LETTERING, USE A CHISEL NIB MARKER 

2. For *flowy* LETTERING, USE A BRUSH NIB MARKER 

SUNSHINE goodbye FOND Brush
HELLO! LEO  NOPE
ORP okay
see you
loop PLEASE
MARKS
Systemic  timebank
change
Leadership water

BRUSH

Aa Bb Cc Dd Ee Ff Gg

Hh Ii Jj Kk Ll Mm

Nn Oo Pp Qq Rr Ss Tt

Uu Vv Ww Xx Yy Zz

Chisel

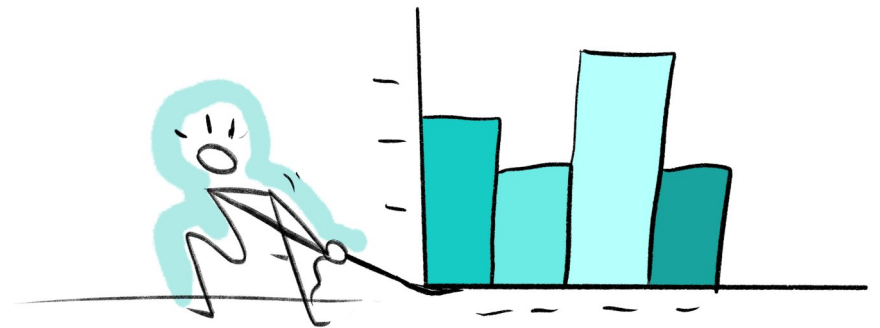
Aa Bb Cc Dd Ee Ff Gg

Hh Ii Jj Kk Ll Mm Nn

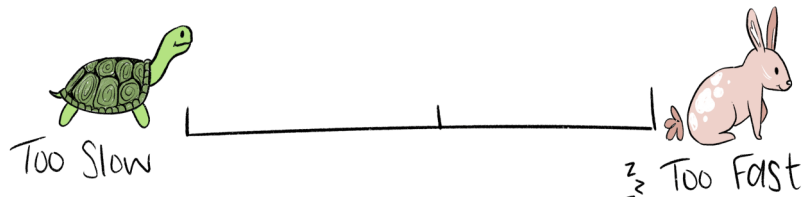
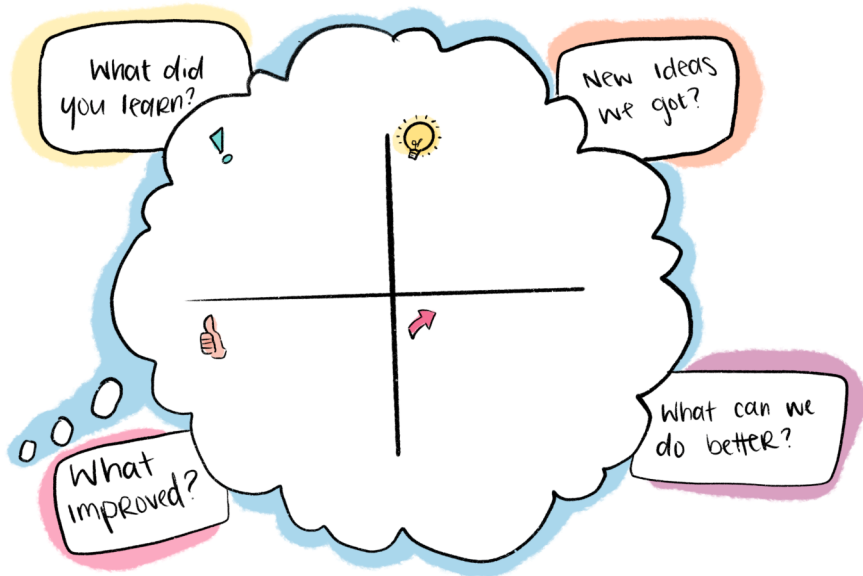
Oo Pp Qq Rr Ss Tt Uu

Vv Ww Xx Yy Zz

Data



Evaluations



ARCHITECT  *ALL CAPS ONLY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

Sparkle font

abcdefghijklmnopqrstuvwxyz
wxyz

ROUND A(M)

ABCDEFGHIJKLMNOPQRSTUVWXYZ
TUVWXYZ

Practice

Lesson 6: Put it All Together

Normal Agenda

Meeting Name
Date
Time

Agenda

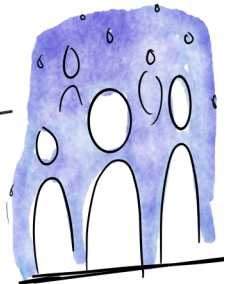
1. Point 1
 - a. Note 1
 - b. Note 2
2. Point 2
 - a. Note 1
 - b. Note 2
3. Point 3
 - a. Note 1
 - b. Note 2
4. Close Out
 - a. Note

Notes:

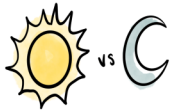
Visual Agenda



Welcome



Point 2



Close Out

